

# Präludium

BWV 1007

J. S. Bach

This image displays the first 20 measures of the Prelude in D major, BWV 1007, by Johann Sebastian Bach. The score is written for a single melodic line in treble clef, with a key signature of two sharps (D major) and a 4/4 time signature. The music begins with a half rest followed by a quarter rest, then enters with a series of eighth-note patterns. Measures 1 through 10 feature a steady eighth-note accompaniment in the right hand and a more active eighth-note melody in the left hand. Measures 11 through 15 show a change in texture, with the right hand playing a continuous eighth-note accompaniment and the left hand playing a more active eighth-note melody. Measures 16 through 20 continue this pattern, with the right hand playing a continuous eighth-note accompaniment and the left hand playing a more active eighth-note melody. The score is marked with a forte 'f' dynamic and includes various musical notations such as stems, beams, and accidentals.

22

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24

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26

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